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February 17, 2011

Spare Times: For Children, for Feb. 18-24

By LAUREL GRAEBER

‘CIRCUS INCOGNITUS’

Jamie Adkins, an old-style vaudeville performer, won't mind if you throw things at him during his show. He wants you to throw. He *invites* you to throw. He'll even provide the things.

That Mr. Adkins behaves this way in front of children at the New Victory Theater attests to his bravery. The elementary school students at one of his performances manifested all the bloodthirsty enthusiasm of ancient Romans watching gladiators. But you can't stone Mr. Adkins with the oranges — and a grapefruit — that he passes out to theatergoers. Wearing a catcher's mask, he either bounces the flying fruit onto the stage with his headgear or impales it with a long fork held between his teeth. Except for the grapefruit, which he wisely has an adult hurl in his direction. At a recent show he caught it with a cymbal.

This edible-missile routine is one of the high points of “Circus Incognitus,” of which Mr. Adkins is the creator, director and sole performer. He has selected a modest title for a modest presentation. But in these days of relentless 3-D and high tech — not to mention the pretentious theatrical flourishes of *Cirque du Soleil*, in which Mr. Adkins once performed — straightforward circus arts can be refreshing.

Mr. Adkins, who rarely speaks, draws laughter by doing easy tasks the hard way. He can't put on his trousers one leg at a time. And he can't simply hook up a slack wire at one end of the stage, climb down his ladder and then carry the ladder to the other end. He has to walk across while on the ladder or, in one instance, two ladders, above.

Although Mr. Adkins doesn't bill himself as a magician, he offers magical moments. In one he peruses notes for a speech he can't bring himself to give. He crumples the paper and tosses it at the floor, where it suddenly bounces like a ball. Soon it becomes two balls, then

three. And though he juggles them wildly, they morph into just a sheet of paper again. It's seamless and impressive. For that, someone should throw him flowers.

(Through Feb. 27 at the New Victory Theater, 209 West 42nd Street, Manhattan, 646-223-3010, newvictory.org; \$14 to \$38; \$9 to \$25 for members. This week: Friday at 7 p.m.; Saturday and Sunday at noon and 5 p.m.; Wednesday at 2 p.m.; Thursday at 7 p.m.)

LAUREL GRAEBER

For Children

African American Arts Festival (Saturday) [Harriet Tubman](#) is the star of the last day of this festival at the Children's Museum of Manhattan. At 2 and 3 p.m., Christine Dixon will perform "Harriet Tubman Herself," a dramatization of Tubman's life on the Underground Railroad, including storytelling and spirituals. Young visitors can also make story quilts in workshops at noon and 2, 3 and 4 p.m., inspired by the work of Faith Ringgold. Tisch Building, 212 West 83rd Street, (212) 721-1223, cmom.org; free with admission: \$10; \$7 for 65+; free for members and under 1.

'Angelina Ballerina the Musical' (Saturday through Tuesday, and Thursday) That winsome white mouse who does all her scurrying in toeshoes has pirouetted onto the stage in this musical adaptation from Vital Theater Company, which has just moved it into a new theater. Based on the books by Katharine Holabird and Helen Craig and the [PBS](#) series "Angelina Ballerina the Next Steps," the show features Angelina and her fellow students doing modern dance, the Irish jig and hip-hop, as well as ballet. (Through March 13.) Saturday at 1 and 3 p.m.; other performances this week at 1 p.m.; Union Square Theater, 100 East 17th Street, Manhattan, (800) 982-2787, angelinathemusical.com; \$39.50 to \$65; \$25 lap seats for children under 1 available at the box office on the day of performance only.

'Archaeology Zone: Discovering Treasures From Playgrounds to Palaces' (Friday, Sunday through Tuesday, and Thursday) Children will step into the shoes of an explorer like Indiana Jones in this permanent exhibition at the [Jewish Museum](#), but the adventures will be purely scholarly. Still, there is plenty of excitement in analyzing artifacts like a jar handle, a clay jug and a bangle and figuring out the purpose behind ancient pieces like a Greek helmet and a bull-shaped vessel. This interactive show also includes a recreated room from the Ottoman period (about 1900), where young archaeologists can dress in costume. Hours: 11 a.m. to 5:45 p.m., except for Thursdays, open until 8 p.m., and Fridays, open until 4 p.m.; 1109 Fifth Avenue, at 92nd Street, (212) 423-3200, thejewishmuseum.org; free with admission: \$12; \$10 for 65+; \$7.50 for students;

free for under 12 and members.

‘The Art of Storytelling’ (Tuesday through Thursday) Indian tribes often told stories during the cold months, and the [National Museum of the American Indian](#), at the United States Custom House, is celebrating that tradition with performances by Gene Tagaban, whose heritage is Tlingit, Cherokee and Filipino. Daily at 11 a.m. and 1 and 3 p.m., he will tell tales using masks, dance, Indian flutes and traditional dress. 1 Bowling Green, Lower Manhattan , (212) 514-3700, [americanindian.si.edu](#); free.

B.Y.O.K. (Sunday) Once people become parents, they often leave their B.Y.O.B. days behind. Now 92YTriBeCa, the satellite of the [92nd Street Y](#), has the perfect substitute: B.Y.O.K., or Bring Your Own Kid. As the title implies, this series is devoted to cross-generational fun, and so on Sunday it will present Zak Morgan, a [Grammy](#) nominee whose songs tell stories and encourage reading. At 11 a.m., 200 Hudson Street, at Canal Street , (212) 601-1000, [92ytribeca.org/BYOK](#); \$15; free for under 2.

Black History Month at the Brooklyn Children’s Museum (Tuesday and Wednesday) Storytelling, music, art and dance will celebrate black heritage in programs at the museum. Tuesday at 1 p.m., the performer Jameela, accompanied by the musician Michael Max Fleming, will offer tales about Africa and slavery, handed down by her grandfather. This will be followed at 2:30 by “Follow the Drinking Gourd,” an examination of a real drinking gourd and an exploration of how slaves used constellations and hidden messages in songs to guide one another along the Underground Railroad. On Wednesday at 1:30 p.m. the Red Hot Peppers, a dance troupe from P.S. 289, will end the tribute festively with pieces choreographed by Kelvin Fraser. 145 Brooklyn Avenue, at St. Marks Avenue, Crown Heights , (718) 735-4400, [brooklynkids.org](#); free with museum admission: \$7.50; free for members and under 1.

‘Cinderella: The Oldest Story Ever Told’ (Friday) Not every “Cinderella” tale has a glass slipper, a pumpkin-turned-coach or even a beleaguered young heroine. This production from the [Circle in the Square Theater](#) School presents alternative versions from cultures in Africa, India and China. Adapted by David F. Eliet, they include a story in which a magic fish functions as the fairy godmother and another in which the protagonist is male. At 10:30 a.m., Circle in the Square, 254 West 50th Street, Manhattan , (212) 307-0388, [circlesquare.org/arts_current.htm](#); \$5. Reservations required.

‘Dear Edwina’ (Saturday through Thursday) What if [Ann Landers](#) had been a child — and she could sing? Then she might have been Edwina Spoonapple, the young heroine of

this charming musical by Zina Goldrich and Marcy Heisler (“Junie B. Jones”). Edwina is an advice columnist who delivers her counsel tunefully, and this show, now being revived for a third season, details her quest to be in a festival. (Through Feb. 25.) Saturday through Monday at 11 a.m. and 1 and 4 p.m.; Tuesday through Thursday at 1 p.m.; DR2 Theater, 103 East 15th Street, Manhattan , (212) 239-6200, dearedwina.com; \$39 and \$50.

‘Elmo’s Green Thumb’ (Friday through Monday) Honey, I shrunk the Muppets! In this new production from [Sesame Street Live](http://SesameStreetLive.com), Elmo and his friends are eager to make Elmo’s sunflower, Sunny, grow. But Abby Cadabby’s spell backfires and renders Elmo and his buddies small instead. While miniaturized, they learn about the ecosystem. Friday at 11 a.m. and 2 and 5:30 p.m.; Saturday and Sunday at 10:30 a.m. and 2 and 5:30 p.m.; Monday at 11 a.m. and 2 p.m.; Theater at Madison Square Garden , (212) 465-6741, theateratmsg.com/sesame; ticketmaster.com; \$15 to \$125; the most expensive tickets include a preshow meet-and-greet with two characters.

‘The Festival of the Vegetables’ (Saturday and Sunday) Children don’t always welcome vegetables, but they should make an exception for these: they’re stars in a theater-dance-music piece about the produce-filled dreams of a toddler who falls asleep in a grocery store. Written by Michael Kosch and choreographed by his wife, Rachael Kosch, the show, for ages 5 and older, includes a new suite of story poems for this fifth annual production, including tales of a King Potato and the String Bean Fiddler. At 11 a.m., Metropolitan Playhouse, 220 East Fourth Street, East Village, (212) 995-5302, metropolitanplayhouse.org; \$15; \$10 for children 12 and younger.

‘Freckleface Strawberry’ (Friday through Sunday, and Wednesday and Thursday) Based on the actress [Julianne Moore](http://JulianneMoore.com)’s picture book “Freckleface Strawberry,” about a 7-year-old redhead who earns that nickname from her teasing friends, this show transcends the usual themes about celebrating the differences that make us special. It does so with a winning score, talented actors and inventive comedy, as well as an acknowledgment of the unfunny aspects of its young heroine’s situation. Friday at 7 p.m.; Saturday and Sunday at 11 a.m. and 2 and 4:30 p.m.; Wednesday at 11 a.m. and 2 p.m.; Thursday at 2 p.m.; New World Stages, 340 West 50th Street, Clinton , (212) 239-6200, frecklefacethemusical.com; \$68.50 to \$95.

‘Galli’s Frog Prince’ (Saturday and Sunday) This isn’t the guy in the Disney film, but an onstage sufferer from Galli’s Fairytale Theater who would also like to give up the amphibian life for his true calling as royalty. Written and directed by Johannes Galli, the

company founder, the show, for ages 3 and older, enlists the audience in helping the frog to break the spell. The performance is followed by an optional 45-minute theater workshop in which children dress in costume and put together a short play with the help of the theater's staff. (Through Feb. 26.) Show at 2 p.m.; workshop at 3 p.m.; Bruckner Restaurant, 1 Bruckner Boulevard, Port Morris, the Bronx , (212) 352-3101, gallitheaterny.com; \$9; \$7 for ages 2 through 17. The postshow workshop is \$5.

‘Galli’s Princess and the Pea’ (Saturday and Sunday) Wouldn’t it be wonderful if all tests for important jobs just involved going to sleep? Galli’s Fairytale Theater is presenting its adaptation of “The Princess and the Pea,” the story in which the qualifications of a royal young woman can be determined just by her sensitivity to a pea beneath the mattress. On Saturdays only, the show is followed by a one-hour theater workshop in which children dress in costume and put together a short play with the help of the theater’s staff. (Through Feb. 27.) At 2 p.m.; workshop at 3; National Comedy Theater, 347 West 36th Street, Manhattan , (212) 352-3101, gallitheaterny.com; \$20; \$15 for ages 2 through 17; workshop is \$15, and \$10 when more than one child from a family attends.

‘Gazillion Bubble Show: The Next Generation’ (Friday through Monday) Children love bubbles, and this interactive show promises not just a gazillion but also some of the largest ever blown, along with light effects and lasers. The star of this new version is Deni Yang, the son of Fan and Ana Yang, the bubble masters who originated the production. Audience members may even find themselves in bubbles of their own. Friday at 7 p.m.; Saturday at 11 a.m. and 2 and 4:30 p.m.; Sunday at noon and 3 p.m.; New World Stages, 340 West 50th Street, Clinton , (212) 239-6200, gazillionbubbleshow.com; \$44.50 to \$89.50.

Improv 4 Kids: ‘Pie À La Mode’ (Saturday) It may seem that it takes a long time to develop and rehearse a musical. But “Pie à la Mode” is no “Spider-Man”: it is written and produced in a mere 75 minutes. The members of the improv troupe Eight Is Never Enough create the show anew at each performance, using audience suggestions and the audience members themselves. (Through Feb. 26.) At 3 p.m., Times Square Arts Center, 669 Eighth Avenue, near 43rd Street , (866) 811-4111; \$20 and \$35.

‘Jazz for Kids’ (Sunday) Every Sunday through May 15 the Jazz Standard presents not just jazz for kids, but also jazz by kids: the featured players at its Sunday brunches are the members of the Jazz Standard Youth Orchestra, a group of talented children. They play new arrangements of big-band classics while listeners enjoy barbecue offerings that include a

children's menu. Doors open at 1 p.m.; shows from 2 to 3 p.m.; 116 East 27th Street, Manhattan , (212) 576-2232, jazzstandard.com; \$5 donation, which benefits the Jazz Standard Discovery Program, an initiative that brings musical performances to city schools.

'John Tartaglia's Imaginocean' (Saturday through Monday, and Wednesday) John Tartaglia, who starred in the original cast of "Avenue Q," conceived this musical production, which uses black light and fluorescent creatures from the Puppet Kitchen to tell the story of three fish on an underwater adventure. William Wade wrote the music and lyrics. In substance, the show is more reminiscent of "Barney and Friends" than of "Sesame Street," but children under 8 shouldn't mind. Saturday and Wednesday at 11 a.m.; Sunday at noon; Monday at 2 and 4:30 p.m.; New World Stages, 340 West 50th Street, Clinton , (212) 239-6200, telecharge.com, imaginoceanthemusical.com; \$55; \$75 for premium seats, which include a gift bag and a meeting with cast members.

Kids Week (Saturday through Thursday) The U.S.S. [Intrepid](http://intrepidmuseum.org), the aircraft carrier turned museum, celebrates much more than military history during these programs, which run through the public school winter break. Saturday and Sunday make up Circus Weekend, with guest performers; Monday is Puppet Day, with both shows and crafts; Tuesday is Broadway Performance Day, with visitors from shows like "The Addams Family" and "Billy Elliot the Musical"; Wednesday focuses on PBS children's programming; and Thursday brings Sports and Recreation Day. (Through Feb. 27.) From 10 a.m. to 5 p.m.; Intrepid Sea, Air & Space Museum, Pier 86, 46th Street and 12th Avenue, Clinton , (212) 245-0072, intrepidmuseum.org; free with museum admission: \$22; \$18 for 62+ and college students; \$17 for ages 3 to 17 and veterans; free for under 3, retired and active-duty military and members.

'Little Red Riding Hood' (Saturday and Sunday) As if one wolf weren't bad enough, this new production from Manhattan Children's Theater has two. Written by Kristin Walter, this adaptation is inspired more by old [Warner Brothers](http://warnerbrothers.com) and Tex Avery cartoons than by the Brothers Grimm. The show follows the bungling wolves in their quest to trap Little Red, who is way more clever than they are. (Through Feb. 27.) At noon and 2 p.m., Manhattan Children's Theater, 52 White Street, near Church Street, TriBeCa , (212) 352-3101, mctny.org; theatermania.com; \$20; \$50 for priority tickets, which include front-row seats and a meeting with the cast, but must be purchased by the preceding Wednesday.

'The Little Mermaid' (Saturday, Sunday and Thursday) This musical adaptation, from Literally Alive Children's Theater, draws on [Hans Christian Andersen's](http://hanschristianandersen.com) distinctly

bittersweet tale. But it's not exactly "The Little Mermaid" the theater company has presented in the past: Brenda Bell has rewritten the book and lyrics, and Michael Sgouros has composed a new score. Like all the troupe's productions, this one features a preshow crafts workshop. (Through May 22.) Saturday and Sunday: workshop at 10 a.m.; show at 11. Thursday: workshop at 1 p.m.; show at 2. Players Theater, 115 Macdougall Street, near Bleecker Street, Greenwich Village , (212) 352-3101, mermaidsinthevillage.com; \$25 to \$40 (including workshop).

Material Lab at the Museum of Modern Art (Saturday through Monday, and Wednesday and Thursday) No matter how much talent artists have, they need the right materials to create their work. This new interactive space at MoMA invites families to explore a wide range of mediums that are reflected in the museum's collection. The stations in the Material Lab include a drawing table; a collage table; Discovery Boxes, with surprise materials within; Cornell Boxes, filled with found objects, in the spirit of the work of [Joseph Cornell](http://JosephCornell); and a digital painting experience using new technology from Microsoft. On Saturday at noon the museum will also present its Family Films series. The program, "Getting to Know You: Portraits," consists of short films about identity from the United States, Canada and Denmark. Material Lab is open from 10:30 a.m. to 5 p.m. (through Aug. 29); Lewis B. and Dorothy Cullman Education and Research Building, 4 West 54th Street, Manhattan , (212) 708-9400, moma.org; lab is free with museum admission: \$20; \$16 for 65+; \$12 for students; free for ages 16 and under. Film tickets are free for families of two adults and up to three children; the tickets are distributed, first come first served, starting at 10 a.m. at the reception desk.

'Miss Nelson Is Missing!' (Saturday and Sunday) Or is she? Fans of Harry Allard's books "Miss Nelson Is Missing!" and "Miss Nelson Is Back" know that there's more to this sweet schoolteacher's disappearance than meets the eye. Atlantic for Kids, the division of [Atlantic Theater Company](http://AtlanticTheaterCompany) that produces family shows, is presenting Joan Cushing's witty musical adaptation of these popular books. At 10:30 a.m., Lucille Lortel Theater, 121 Christopher Street, West Village , (212) 279-4200, atlantictheater.org; ticketcentral.com; \$20; \$10 for 12 and under.

Museum of the Moving Image (Friday through Thursday) Winter vacation is a time for movies, and this museum will engage children in making them as well as watching them. The spotlight is on Claymation, the animation technique that is the forte of the Aardman studio. Every day young visitors can watch programs of Aardman short films, including the exploits of the Wallace and Gromit characters. Daily hourlong workshops,

recommended for ages 10 and older, will lead children in making their own characters from clay and then animating them. Full schedule is on the Web site; 36-01 35th Avenue, Astoria, Queens , (718) 777-6888, movingimage.us; screenings are free with suggested admission: \$10; \$7.50 for ages 65+ and students; \$5 for ages 3 to 18; free for under 5 and members. Workshops require an additional materials fee: \$10; \$5 for Red Carpet Kids members. Workshop registration is at the museum, first come first served.

New York Hall of Science (Monday and Wednesday) Principles of science play a role in engineering, of course, and, perhaps more surprisingly, in clowning. This museum invites children to explore both endeavors during winter break. Monday, from 9:30 a.m. to 5 p.m., is Engineering Day, when the American Society of Civil Engineers will sponsor a variety of tabletop activities involving building projects. On Wednesday at noon and 2 p.m., clowns from the [Ringling Brothers](http://RinglingBrothers.com) and Barnum & Bailey Circus will present “Science of the Circus,” with all the physics that go on under the big top. Tickets are limited; seating is first come first served. 47-01 111th Street, Flushing Meadows-Corona Park, Queens , (718) 699-0005, nysci.org; free with museum admission: \$11; \$8 for college students and ages 2 to 17 and 62+.

‘Pinkalicious, the Musical’ (Friday through Thursday) The future is looking pinker: the revival of this show has been extended again. In Elizabeth and Victoria Kann’s adaptation of their children’s book, the pink-obsessed title character, a little girl, finds out that sometimes being in the pink can be too much of a good thing. (John Gregor wrote the score and some of the lyrics.) (Through March 11.) Friday at 4:30 p.m.; Saturday at 11 a.m. and 1 p.m.; Sunday at 11 a.m.; Monday through Thursday at 4 p.m.; the Vineyard (Dimson) Theater, 108 East 15th Street, Manhattan , (212) 579-0528, pinkaliciousthemusical.com; \$29.50; \$25 for groups of 10 or more; \$49.50 for premium tickets.

‘Point of View’ (Friday, and Tuesday through Thursday) See the world of New York through a young artist’s lens. This exhibition features more than 30 photographs, as well as documentary videos and animations, by students from elementary through high school. Working with the nonprofit Magic Box Productions, which brings arts programs to schools, the young creators have dealt with both portraiture and the urban landscape. (Through June.) From 8:30 a.m. to 5 p.m.; group tours available; the Gallery at 180 Maiden Lane, between Front and South Streets, Lower Manhattan , (914) 630-0256, magicboxproductions.org; free.

‘Preservation Detectives’ (Sunday) The Eldridge Street Synagogue, the landmark

1887 building where many Jewish immigrants worshiped, offers its “Preservation Detectives” tours every Sunday, when children 5 to 10 can view artifacts, investigate neighborhood lore and sleuth their way into history. The tour’s theme for February is “Patterns and Paint,” involving an examination of the intricate decorations in the main sanctuary, including trompe l’oeil murals, faux marble walls and a single painted heart on one of the ceiling domes. After the exploration, children will make their own stenciled wallpaper designs. From 1 to 2:30 p.m., 12 Eldridge Street, between Canal and Division Streets, Lower East Side , (212) 219-0302, eldridgestreet.org; \$15 a family.

‘Rabbit Sense’ (Friday through Sunday) Based on the Uncle Remus stories about Br’er Rabbit, who was handily tricking predators long before Bugs, this musical from Tada! Youth Theater spices the tales with lively song and dance. It also adds a contemporary twist: the show focuses on Kris, a bullied child who learns something about dealing with schoolyard tormentors from the wily Br’er Rabbit. On Friday there will be a postshow discussion about bullying with professional counselors and several cast members. Friday at 7 p.m.; Saturday and Sunday at 2 and 4 p.m.; Tada! Theater, 15 West 28th Street, second floor, Manhattan , (212) 252-1619, Ext. 128, tadatheater.com; \$25; \$15 for 15 and under; \$20 and \$8 for the theater’s last three rows.

‘The Secret History of the Swedish Cottage’ (Friday through Thursday) Gnomes, sea creatures and various magical beings help to tell this tale, but the history it explores is real: how the Swedish Cottage was built in Sweden and came to be transported to its current location — Central Park — in 1877. Created and directed by the puppeteers Tom Lee and Matthew Acheson, this commissioned new piece unfolds, of course, at the Swedish Cottage Marionette Theater, the heart of the site it celebrates. (Through June 30.) Monday through Friday at 10:30 a.m. and noon, with an additional performance on Wednesday at 2:30 p.m.; Saturday and Sunday at 1 p.m.; 79th Street and the West Drive, Central Park , (212) 988-9093, cityparksfoundation.org/swedish_cottage.html; \$8; \$5 for under 12. Reservations required.

‘Sky Boys: The Building of the Empire State Building’ (Friday through Sunday, and Tuesday through Thursday) The latest production from Making Books Sing, an organization that adapts children’s books into musicals, focuses on a famous New York landmark and a not-so-famous group of people who helped build it: American Indians. Based on Deborah Hopkinson’s book of the same title, “Sky Boys,” with book and lyrics by Barbara Zinn Krieger and a score by Charles Greenberg, follows the story of a child who hides in the Empire State Building while it’s under construction and is befriended by a team

of Mohawk ironworkers. (Through March 6 in Manhattan; runs in other boroughs through March 20.) Fridays at 7 p.m.; Saturdays and Sundays at noon and 3 p.m.; this Tuesday through Thursday at noon; Abrons Arts Center, 466 Grand Street, at Pitt Street, Lower East Side, (212) 573-8791, Ext. 238, showtix4u.com; makingbookssing.org; \$30; \$20 for children.

‘Velma Gratch & the Way Cool Butterfly’ (Saturday through Thursday)

Based on Alan Madison’s book of the same title, this breezy new musical from Vital Theater Company follows the adventures of Velma, whose entry into first grade is complicated by the near-perfect reputations of her older sisters. Michelle Elliott and Danny Larsen wrote the show, which investigates what happens when something does single out Velma: the monarch butterfly that lights on her finger during a class trip and won’t leave. (Through Feb. 27.) At 11 a.m. and 1 p.m., McGinn/Cazale Theater, 2162 Broadway, at 76th Street, fourth floor, (212) 579-0528, vitaltheatre.org; \$25; \$30 for premium seats.

‘We Are Not Eaten by Yaks’ Book Reading and Scavenger Hunt

(Wednesday) The 11-year-old twins Oliver and Celia Navel are off on another escapade — in Tibet, no less — in “We Are Not Eaten by Yaks,” the new book in C. Alexander London’s Accidental Adventure series. Children whose parents buy a copy in the shop at the [Rubin Museum of Art](http://RubinMuseumofArt.org) can go on a scavenger hunt through the galleries at 6:15 p.m., while the adults enjoy a Himalayan happy hour. Mr. London will be present from 5 p.m. on to sign books, and he will give a free reading to all visitors at 7:05 p.m. Rubin Museum of Art, 150 West 17th Street, Chelsea, (212) 620-5000, rmanyc.org; free with museum admission: \$10; \$5 for students and 65+; free for 12 and under and members.

‘The Wizard of Oz’ (Friday through Thursday) The latest tornado to hit New York poses no danger, as the Children’s Museum of Manhattan celebrates “The Wizard of Oz” with this interactive exhibition. In addition to recreating scenes from the 1939 movie, the show teaches about science (including how a tornado forms and experiments with light) and offers challenges like capturing the witch’s broom from the winged monkeys. (Through May 8.) From 10 a.m. to 5 p.m.; open until 7 p.m. on Saturday; Tisch Building, 212 West 83rd Street, Manhattan, (212) 721-1223, cmom.org; free with museum admission: \$10; \$7 for 65+; free for under 1 and members. LAUREL GRAEBER

